

Soredemo Yasashii Koi wo Suru

Yoneda Kou

Volume 1 : Chapter 1 & Extra

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Shin

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Collapsa (Shin)

Quote

Collapsa (Shin)



Soredemo Yasashii
Koi wo Suru



それでも、やさしい恋をする

ヨネダコウ

1987 Center
CRAFT SERIES

大塚製薬
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Despite her constant dislike to like Osamu, a straight guy loves your partner, or from him. By the time he realizes, he's already in love with him. Being friends is more than enough... Although that's what Osamu thinks at first, he starts liking Osamu more and more. Not capable of being honest with his feelings, he starts getting restless from the conflict of emotions, and is filled with all the things he wants to say but can't. Here, we have a story that shows the pain and happiness of being in love.



「君は僕を好きだ」
「僕も君を好きだ」

— KAZUO KAWABATA —

どうしても離れたい
それでも、やさしい恋をする

— Osamu Dazai —

離る鳥は羽ばたかない 1, 2



6a ii

I will love you as long
and often as I live

Five Points

C O N T E N T S

condemno jaseashin koi wo jure _____

1

after 9 hours _____

2

after 10 hours _____

3

the world with color _____

4

the world with color 2 _____

5

jaseashin koi wa mitsurumai _____

6

extra _____

7

afterward _____

8

*Soredemo Yasashii
Koi wo Suru*





GIVE
THIS TO CHIEF
SHEETS FROM
SEVERAL APPLIES
ON YOUR WAY
OUT

THAT'S
ALL OF
THEM

HEY
CHIEF! WHAT'S
UP?



IT'S
DISCUSE YOU
DON'T HAVE
THAT MORE
STORAGE IS
GETTING
CROWDED AND
MESSY

"ON
YOUR
WAY OUT
BY BODY"

IT'S
GOING
DOWN

ON
ON-
SLIDE



WELL
HIDE
FROM

IT IS
ON THE
6TH

I SHOULD
PROBABLY
GET MY
SCHEDULE
IN ORDER

LET'S GO
CHECKING
WHEN IT'S
OVER



OH
THAT'S RIGHT
YES!!

THANKS
FOR YOUR
HELP— HOW
DO YOU LOOK
REASSURED?

WE'VE
GOT AN
APPOINTMENT
NEXT WEEK, SO I'M
WORKING
ON GETTING
EVERYTHING
READY

I'm just
happy
to do my
job



WHAT'S
THAT?

OH, I
THINK IT'S
FROM THE
SYSTEMS
DEPARTMENT



IS THAT
SO



THERE IS A
CORRIDOR
ACROSS THE
HALL





BETTER
THAN HIM
BEING GUY.



ISN'T IT
ADDS THAT
THEY JUST
DON'T LIKE
HIM AS A
PERSON?



HE LOOKS
SO SLOWLY



TO HAVE THE
CONFIDENCE TO
BE THIS EVEN IF
OTHERS FOUND
OUT



IF IT
WERE AS





YOU SAYS
WORTHLESS
WELL HADN'T
KISS?

YES



I WOULD
I'M IN THE
POSITION
TO TALK



SCREAM OFF
WORK AT HOME
AND COME
BACK THOUGH
IN YOUR DUTY

TO THE
CROSS





HE

OH, THIS
IS KEN-CHAN
FROM LAST TIME

THE ALARM
HASN'T
STARTED
YET

OH,
KURA-CHAN,
I FINALLY
FOUNDED YOU

YOUR
FIRST
TIME AT A
SPORTS
EVENT

IT'S
NOT
BORN
FROM A
LOT OF
PEOPLE

WAS
SO
SHORT
YOU

I'M
LOOKING
FORWARD
TO IT

WHEN I
TOLD HER
HE WAS HERE
SOMEONE
SAID HE'D
COME HERE
FROM HOME
HE'D WEIRD

KURA-
CHAN, I BEGAN
SHAKED...

OH,
AND THERE'LL
BE ANOTHER
PERSON JOIN-
ING US. HE'S A
FORMER FOOT-
BALLER IN HIGH
SCHOOL.

I MET
HER AT A
CAMP, BUT I
DON'T KNOW
HER LAST
NAME.

CUT HE'S
NOT MY
TYPE

WITH HIS
APPEARANCE
AND BUILD
HE IS PROBABLY
POPULAR

I THOUGHT
HE JOINED
FOR THE BLUE
TEAM, BUT HE'S
STAYING











I ALREADY
TOLD YOU
THAT TOO

ARE
YOU
ALL
FRIENDS?

...WHERE IS
YOUR
ROOM?

Yes
sir?

OH, I KNOW
THAT AREA, I'VE
BEEN AROUND
THEM FOR
HOURS

HEAD IN
UNIVERSITY

WHERE
DO YOU
LIVE?

I'VE JUST
WENT AROUND
CALIFORNIA IN
A CAR

PLEASE-EE

WHAT DO
YOU DO FOR
A LIVING?



HE'S
COMPLETELY
DIFFERENT
FROM ME

REALLY?



SO SOFT-
HEARTED
AND KIND





IT'S
UNUSUAL
FOR ME TO
BE BACK HERE
AT THIS
TIME

HEY
DESHIRO



I'M
DONE
WITH
SA-
INSPECTION
AND I'M
BORED

THEN
LET'S
GO
OUTSIDE

I GOT THE
CONTRACT
SIGNED SO
I'M DONE
WORKING

BOBBY I
ALREADY
FIND
PLANS



RECENTLY
I'VE HAD
HEALTHY
RELATIONSHIPS
WITH HEALTHY
PEOPLE

BUT I
REALLY CAN'T
STAY NEXT
TIME OCCAS

WHEAT
COULD
LOOKING



IT'S
UNUSUAL
FOR SOMEONE
LIKE ME WHO
USUALLY ENDS
UP AT A POOR
I BRACK WITH
SOME RANDOM
MORE OFTEN
THAN NOT







GOING BEHIND



THAT'S ALL UP THERE



I HEARD SHE WAS ANGRY THAT HE WAS SPENDING ALL HIS TIME FOCUSING ONLY WITH US

FEAR



HE'S TOTALLY DOWN AS ACTUALLY

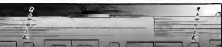
I DON'T THINK HE PUT IT IN HER

HOW UNEXPECTED

REALLY?



HE KNEW
BUTLIS AND
BUTLIS TOO







The code of
the contract
supplier you
requested is
wrong and

REALLY?
MY GOD
IT'S BEEN
SO LONG

Thank
you

HELLO?
THIS IS
DEBACH

Oh,
is this
about the
contract?

This is
Glenn from
the Systems
Department

Ah
yes

But it
isn't my
fault!

Glenn,
it's not
late!

Rechner-
man is out
today, so
I'm...

Oh,
okay

BUT WAIT-
DID THE
MECHANISM IN
THAT CHANGE?

SHOULD
I HAVE
ASKED? THE
LAST ONE





WHAT?



"HISCHKE-
HOW ABOUT THE
CURE NOW."



WHAT
AN IDIOT.

YOU'RE
NOT A
TEENAGER.

WHY WOULD
YOU FALL FOR
A STRAIGHT
GUY?



IF
YOU HAD
ANY SENSE,
YOU'D STOP
YOURSELF
BEFORE THAT
HAPPENED.

IF...











IT WAS
FINAL
SUPPORT—
NO

THAT SHE
WAS A DIFFERENT
KIND OF GIRL.



YES—



IT SEEMS
I DON'T WANT
TO BE DRIVING
ANYMORE



NO, NO

MADE

WHAT
ARE YOU,
A MACHO-
GUY?



AM I?

YOU'RE
NOT

NO





I WAS
PRETENDING
I COULDN'T
HEAR

I WANT
TO ASK YOU
SOMETHING

PRETENDING I
DON'T KNOW



I WAS JEALOUS
THAT YOU
LISTENED
TO HER
BEHIND
MY BACK.



WILL I BE
FORGIVEN IF
I STAY HIS
FRIEND?

WILL HE
LAUGH AND
FORGIVE ME
LIKE HE DID
THAT GIRL?

IF I STAY
BY HIS SIDE
AS A FRIEND
FORGIVEN,



I WAS
JEALOUS OF
THE HAND HELD
IN YOURS



GETTING
ALL PEEK
AND NOBODY
BECAUSE I'M
CLOSED

I CAN
KNOW

I WANT
TO KNOW

YOUR
FIRST NAME



DESIGN-BUILD
FOR HIGH QUALITY
& TIMELINESS



HE CAME TO OUR COMPANY RECENTLY

WHAT?

I HEARD HE CAME OVER FROM YOUR COMPANY TOO

NO HE WENT TO YOUR COMPANY

OH, YES
I KNOW HIM. HE GOT A NEW JOB AND



SEEMS LIKE HE'S WITH ONE OF THE BIGGERS

WELL, KNOW ABOUT THAT?



ARE YOU OKAY WITH THAT KIND OF THING?

OH

DO SOMETHING LIKE THAT CUTS OFF HOW HE MAKES HIS DOLLAR?

WOULD IT BE KIND OF A GOOD IDEA TO WATCH THEM?



I WONDER IF HE ACTUALLY DOES LIKE MEN?

WHAT?





SAY
THAT'S HOW
LOVE COMES
ABOUT



IT IS
LIKE YOU
ACCIDENTLY FIND
AN ALIEN THAT
YOU DON'T
UNDERSTAND

BUT
BECAUSE
YOU DON'T
UNDERSTAND
YOU BECOME
MORE AND
MORE INTER-
ESTED

OH
THEY SAY
YOU CAN'T
UNDERSTAND
EVERYTHING



THERE ARE ONE
THOUSANDS I HAD
WHILE WATCHING
THESE TWO



YOU ARE
NOT ATTRACTED
TO PEOPLE WHO
SEEM FAR FROM
YOU



YOU'RE
BRO BROTH-
WORTH
JUST ASK
DIRECTLY



THAT
ALREADY
SAID

has
any
other
things

DIDN'T
YOU JUST
TALKED
ABOUT
YOUR
SELF?



BUT
WHEN I'LL
SOUND
BERRY

YOU
NOT
SAY



DID
SOMETHING
HAPPEN TO
MISAKI-KUN
WHEN HE WAS
AT YOUR
COMPANY?

HE
DIDN'T SEEM
TO WANT TO
TALK ABOUT
THE REASON
HE LEFT



SO
THAT IS WHAT
HAPPENED.

THAT
REASON
IS STRAIGHT
FORWARD

OH, WELL.
HE LEAVES
EVEN



I JUST
CALLED
THE AIR
SHOW. I'VE
HOT BIRD.

YOU'RE
KIND.

YOU
ARE.



WHAT IF...

YOU
WISH
SOME
SOMETHING
BY
CHANCE?



EVEN
THOUGH
WE'RE
THE
SAME
SOMETHING
SOME
LIFE
IS
NOT.



WHAT
ON EARTH
WAS
DOING
HE
KEEP
SOMETHING
FOR
SOME
LIFE
THAT?



THE
2 YOUR
FRENCH.

YOU
ARE.

He
is
French.
That's
all.

OF
THE
WELL
KNOWING
THE
DURING
IT'S
ON
HE
IS
WELL.

OH,
THAT
IF
IT
WAS
FRENCH
I'D
KNOW
FOR
A
WHILE.
I
DON'T
KNOW
IT.



THESE
WORDS THAT
I SWALLOWED
BACK...

ARE
STILL IN
MY HEART.

IT WAS A LITTLE LATER...

... THAT ONOMA STARTED TO LIE. OHAMA.

Still,
I will love you
softly.

THE FIRST LINE

Kate Tyneda

Happy Halloween from
Dangerous Pleasure





Happy Birthday,
Dae!

21

WE'RE LOOKING FOR
TRANSLATORS
(JAPANESE TO ENGLISH)
AND
EDITORS
FOR OUR TEAM.

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After 9 Hours

Yoneda Kou

Daigakuin

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Language

Yoneda Kou

Language

English

Series

Daigakuin Foreign Language

Language

English

Language

Daigakuin Foreign Language

Language

English

Language

Daigakuin

Language

English

Language

English





after 9 hours

I don't touch you anyway Extra chapter - 5/10/2016
presented by YonedaKou / Raw.



After 9 hours

I don't teach you anyway
extra chapter
side : Onoda

presented by YundellKou



I DON'T TOUCH YOU ANYWAY!
EITOK-CHAPTER SIDE / DRAMA
PRESENTED BY YONEDAKOU

After nine HOURS

This story is set within / centered around Oshichi from the story "Daughters of Paradise"



ON WHICH THE
SHORE MUST BE
HOLDING STILL,
THE LANE, AFTER
SOMEWHAT OF A
WALK, MAY BE
REACHED AT THE
END OF THE



100

■ **MEMBER FOLLOWING**
 ■ **ON L.A. TIME** **WINTER**
 ■ **CONTRIBUTORS**
 ■ **EDITORIAL BOARD**
 ■ **EDITORIAL BOARD**
 ■ **EDITORIAL BOARD**

THEATRE GROUP
200. Thompson
JANUARY 10
TWO TO FOUR THREE
IN THE THEATRE
JANUARY 10 11:30



THE
DEVELOPMENT
OF THAT
BRILLIANT
IDEA?

HE WENT
ABOUT AS A
PERSON
BEFORE HE
BECAME
A
GOD



UM...



MUM?

I CAN
HELP YOU



I AM
ACTUAL
TO THE
ACCOUNTING
SECTION
IS THERE
ANYTHING
ELSE?

IT IS
ONLY

I-I DON'T
MEAN IT IS A
BIG WAY
REALLY?

So much
for my
mom!

I-I DON'T
THAT'S NOT
WHAT I MEANT

Just?

Er...!

But she
said...



I thought
that was
it!

from
which
part?

FROM
THE
TOP-LEFT
PART









...



I DON'T
KNOW THAT PROBLEM
WHEN I
ASKED YOU
THE LAST
TIME, TOO

HE MENTIONED IT
IN THE PLAIN
SECTION, AND
HE WAS AN
ASSHOLE, WASN'T HE?

BUT
BECAUSE HE'S
SAYING THAT I
DON'T KNOW, BUT
SAY, GARY

DO THAT
AGAIN



...H

WHAT IS
PROBLEM



LOOK

...H

WHAT IS
I MEAN
...H

SEND
ON LINE
SHIRAZ - KUN

THE
FUTURE IS
...







SHINYU KAMAKURA
BUT A LARGE
ALARMING SOUND
HOW CAN IT BE
CALCULATED?

WELL, MOKKON
JUST TELL
ME AGAIN
NEXT TIME
IS

ALL RIGHT
PLEASANT
WON'T GET
YOU ANYWHERE

WELL, I
SUSPECT

YOU THINK?

SHINYU I
LIKE THAT
YOU ARE SO
INTERESTING



TO BE HONEST
I REALLY HAVE
AWARE OF
YOUR FEELING



WHICH
NOT HELP

SURE OF
THE
WELL, ACTUALLY
DON'T HAVE
THAT



THAT IS
SUSPICIOUS
I WONDER
THAT YOU
WILL THE
MAGNETIC
ONE

IN MY
CASE, I'M
JUST ON
THE
SURFACE



I JUST
NOTICED HIM



WHAT WAS
THAT ALL ABOUT?
WHY WOULD
WE NEED...

DO YOU
SEE THE
PROBLEM?

NEED
TO GET UP
JUST
BEFORE
THE...

THAT
LITTLE
BIT DOES
MATTER.
MIGHT FOR...



OH, WELL, THERE
WAS NO...

JUSTICE
LET ME
CHECK IF
YOU NEED
SUPPORT...



WE...

IT'S
NOT
THE
BEST
IDEA...



SORRY
YOU HAD TO
SEE FOR
YOURSELF...

NEED
FOR THE
ONE WHO
ALSO I
HAD TO
TRUST
YOUR...

WAS
DO YOU
SEE
THE PROBLEM?



I TOLD
YOU
DON'T...?

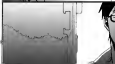
I AM
NOT
THE
ONE...

WAS
DO YOU...?



You're
right.
The rules
are changing...

You're
not
as
gritty
and
pragmatic
as I
thought...







WELCOME TO
SUNSHINE HOTEL

WELCOME TO
SUNSHINE HOTEL

WELCOME

WELCOME TO
SUNSHINE HOTEL

WELCOME TO
SUNSHINE HOTEL

WELCOME TO
SUNSHINE HOTEL

WELCOME TO
SUNSHINE HOTEL







beep





9

I DON'T TOUCH YOU ANYWAY
EXTRA CHAPTER SIDE - ONODA
PRESENTED BY YONISHA KOUJ

**After nine
HOURS**

Yakimaru with a concerned, apologetic expression
personally when suddenly he comes across some
thing.

“I personally feel a really extremely
boring and terrible whole bunch of things
designed to infuriate.”

Act 4, why?

The afternoon I had steadily written has gone missing.
It's the first time something so strange happened to
me.

Hello. Nice to meet you. This is your worn-out
manga.

I know I dream of a normal pace for a while, but
I feel like I've worked so hard that I don't even know
what a normal pace is anymore.
Maybe the transition from being old was too much of
a shock.

Someday I want to change tracks. Someday...

Anyway, thank you for reading. Rather than re-write
the become a spin-off. My manager told me that
Orochi had become unexpectedly popular, so I took
advantage of that. But when it was finished, I was
less about Orochi and more about people worrying
about Shima. I hope that's okay.

I can't tell you if the 21-year-old Deguchi will have his
one-sided feelings answered, but I can tell you that
he's an idiot. Ah, but you know that already, did I you
know?

I wonder if this kind of idea fits into the "beyond" cat-
egory. I don't think I usually draw "beyond" characters,
but that's what often turns up in the reader responses,
so I thought I might as well let myself become
involved in it. But to be honest, I seem to be opposed
to "beyond." I think "beyond" might agree with me
more.

Deguchi might be a good leader. As an idea, I think it's
okay how he can't act cute because he's three years
older.

There. Maybe he's "beyond" after all.

Talking about age, I actually wanted to make Togawa
in his thirties, but it felt a little tragic for him to be single
at that age, so I made him in his twenties. There's still
a trace of old man in him though.

Many of the readers said that Togawa was a man
they wanted to marry, but he's the kind of person
whose body odor gets worse with age. Would you still
love him? I think Shima's love will be tested.

By the way, I messed up the title.
I was going to write "supernatural" (Shima: I thought of
the "power" but when it was done, it said "supernatural")
and I thought "to naturally" it became "after." It's not
that much of a difference.

And then, I feel a bit sleepy now.

From the end of the story, said they wanted to read an
afterword, so this time I blabbered on about every-
thing. I could thank it.

Sorry I didn't talk more about the story.

Let's meet each other again sometime.

Prototype Run



9

I DON'T TOUCH YOU ANYWAY
EXTRA CHAPTER SIDE - ONION
PRESENTED BY YOMEGA KOU / Rose

After nine HOURS



Happy Birthday,
Sodomizing Jack!

Life

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TRANSLATORS
(JAPANESE TO ENGLISH)
AND
EDITORS
FOR OUR TEAM.

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After 10 Hours

Yoneda Kou

Original

<https://idolm@ster.com>



Idolmaster

Yoneda Kou

Producer

Shirai

Series

Idolmaster: Future Legend

Executive

Chieko H. M.B.

Planning

Chieko H. M.B.

Director

Yoshiyuki

Genre

Real

Editor

Yoshiyuki

Guest

Shirai

Page





After 10 months

I don't touch you anyway.
Extra chapter side Deguchi
presented by YonedaKou/Raw.

10

I DON'T TOUCH YOU ANYMORE
EXTRA CHAPTER SIDE 1 DEBUTCH!
PRESENTED BY HONDA KOU

After ten HOURS

This is an extra side story to Doushiemo Funekunai
and the continuation of After 9 Hours.

■ Cast of characters



Deguchi (31)

Employed at TeG where Onoda's co-worker (Shima worked previously). He looks younger than he is and has a slight twisted personality. Works in sales.

Blood type: B
Height: 172 cm (about 5-8")



Onoda (28)

A sweet, cheerful man, but every once in a while he'll give you a piece of his mind. Fall in love with Shima quietly and get dumped just as quietly. He's the section manager for the systems section.

Blood type: AB
Height: 175 cm (about 5-9")

Shima (26)

Onoda's co-worker. Works in the systems section.

Blood type: A
Height: 167 cm (about 5-6")

Togawa (29)

Shima's lover and Onoda's previous boss. He's currently the section manager for the systems section of the main office in Kyoto.

Blood type: O
Height: 177 cm (about 5-9")

■ Previously in this series:

See After 8 Hours

■ Please note:

I revised a few things after printing the cover for After 8 Hours, so please don't pay it any mind.

10
After ten
HOURS



THE GUY
IN LOVE
WITH YOU
WAS THE
LAST THREE
MILES

Y'know



REALLY
I HATE

GUY I
ALWAYS
THOUGHT
YOU WEREN'T
GAY









IT KINDA
FEELS LIKE IT'S
BEEN FOREVER
SINCE I'VE HAD
ANYONE OVER



ARE

DON'T LET
ANYTHING
GET OVER



THE BOOKS
IN THE ZONE



THE TITLE OF
SECTION OVER
IS WAY TOO MUCH
FOR MY CALIBER,
LATELY I'VE
BEEN WORKING
NON-STOP,
IT'S OVER

FOR ME?

WELL YOU
DON'T HAVE
ANYONE TO
TEACH YOUR
MATH THAT'S
BAD



YOU'RE
NOT HAVING
ANY AT LEAST
YOU HAVE A
BIG HEART,
YOU HAVE
SOME SELF-
CONFIDENCE

STOP
COMPARING
YOURSELF
TO HIM



MY RE-SCORE
TODAY'S 80%
MAYBE I'VE
LITTLE
WILL UNDER
GIVE ME THAT
CAPABLE MAN

I've
never
experienced
a personal
transfer
experience
for me

STOP







SO HOW ABOUT IT?

IT'S JUSTY
GOOD YOU
KNOW

WELL IF
YOU ARE GOOD
I CAN'T SEE
ANYSELF WITH
YOU



WELL IF
OF THAT YOU
WILL TO GOOD
AND UP AFTER THAT
WELL I CAN SEE
ANYSELF WITH
YOU

SO IT'S
NOT POSSIBLE
ANY

YOU'RE
JUSTY
GONE



I'M SURE
HE WON'T

I SEE

THAT'S
GOOD
THEN.

YOU DON'T
HAVE TO BE
CAREFUL

I FEEL A LOT
BETTER AFTER
I GOT TO DRILL
ALL THAT OUT
OF YOUR BACK

Yours

HE FALLS IN
LOVE WITH
SERIAL KILLER
WITH LITTLE
BROT IN
RENEAL

DO WITH ME

THIS SCENE
CONVINCE ME
FEELING
BECAUSE THE
ONE THAT
DIRECT ME
WANT TO BE
CAREFUL

OUT OF
CONTROL IT'S
NOT
THE
BEST



0
0











THANKS
FOR THE
ADVICE



YOU WERE
DEFENDING
YOUR GROUP
OUR WITH ME?

COULD
IT BE
TRUE...

IT
CAN'T
BE



YOU
WERE A
LITTLE
DOWN

WELL
I'M
NOT



WELL THE
LONGER I
LOOK AT
IT, THE MORE
I REALIZE

REALLY
HOW
DIFFICULT
THIS
WAS



THEY'VE
TOLD ME
THAT

I
NEED
TO
TALK
TO
YOU

WHEN YOU
SLOW DOWN
YOUR WORK
AND GOING
TO SLEEP
GET LONELY



HEY!

HEY!



HEY!



HEY!

HEY!



...STILL NO
PROBLEM?
LET YOU
SEE THEM?

YOU'RE
ALREADY
STILL HERE?



HEY!

HEY!
THEY'RE
STILL
FOLLOWING
ME.









I LOVE
YOU SO MUCH
ABOUT YOU

THE WAY
YOU ARE
YOUR FACE
YOUR ALMIGHTY
ALL OF IT

AND I'VE
ALREADY
HAD A GAZE
ON YOU

I'M AWAY



STAY WITH
YOU IS FUN
AND IT MAKES
ME HAPPY AND
DELICIOUS

IT MAKES
ME THINK OF
ALREADY HAD
LIVE JACKET



ABOUT YOU
AND BEING UP
THAT I REALLY
WANT BEING
HELP WORKING
ABOUT YOU
BUT THERE I
WANT BEING
DEARER TO
HIM

AND EVERY TIME
YOU TALKED
TO HIM I
ALWAYS HELP
AND BEING
HIM PLACE

I WANTED
HEARTING
YOU TO
FIND OUT

I'M
NOT WHO
YOU THINK
I AM

NOT



THANKS I
UNDERSTOOD I'D
HAVE A
CHANCE
NOW

I INTENDED
TO BE YOUR FRIEND
BUT WAS MISTAKEN
YOU ARE CHOSEN
TO STAY ALL
THE WHILE



REACH-
SAN...

BUT I'M
READY TO
ACCEPT
NOW

I WAS
THE CHOSEN
ALL ALONG
BUT FROM
NOW I'LL
STAY IN THE
END



I DON'T
WANT
THE CHOICE
TO BELONG
TO YOU

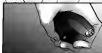
I WAS JUST
MEANT TO BE
A PART OF
THE SITUATION
USE THIS ONCE
YOU'VE
HAD SOMETHING







...and the
...of the
...of the
...of the
...of the



...and the
...of the
...of the
...of the
...of the







WA.

gaham-do-

PUT UP
THOSE
BICYCLES
AND GO HOME



LEAVING GO
ALREADY

OH



HEY YOUR
FAMILY GOT
HELL CHILD
LESS CONSIDER
IN THE FIRST
PLACE.

Okay,
okay, you
are here.

Stop

Stop

WELL, LET'S

YOU ARE IN
A HURRY TO
DO IT
ALREADY



YOU
KNOW

EVERY MORNING
I'M A GOOD
PERSON BECAUSE
I CAN'T
THINK THIS



OH, NO.

Oh, I
know
you are
here



LET'S
START WITH
THE

NOT IT

TUPPER-FISH DE BLOOMFISH





10

I DON'T TOUCH YOU ANYWAY
EXTRA CHAPTER SIDE - DEBACH
PRESENTED BY YONIDA.RON

After ten HOURS

Hello, this is Yonida

Thank you very much for reading

What the heck were those two doing in the middle of the street? Ugh. I'm so embarrassed!

I wrote at length about bumble in the last Afterword. I think that Deguchi is a bumble. No, he's definitely a bumble. (I hate) it so!

This story is being turned into a drama CD as well, but it's a tale different from the manga. If that doesn't bother you, I'd be really happy if you checked out the drama CD too. It really is easier to convey feelings with pictures, because I'm not good at writing.

There is not really full profiles, but I came up with realistic heights for the characters for the profile. What did you think about them? I don't really get to see people over 168-cm (5'9") tall, so

Deguchi is pretty straightforward, and he probably shows his soft side only to Orsola. He definitely has some skills. What's more, I don't think he stopped practicing just because of his unexpected love for Orsola... And with those gross-dysfunctions, I had you covered!

Well then, I hope to see you again somewhere!

Yonida Kira ♪ Ron



21

WE'RE LOOKING FOR
TRANSLATORS
(JAPANESE TO ENGLISH)
AND
EDITORS
FOR OUR TEAM.

IF YOU'RE INTERESTED, VISIT
WWW.AMERICANJAPANESEEDITORS.COM

The World with Color I

Yoneda Kou

Original

<http://www.kodomoanime.com>



Idolmaster

Yoneda Kou

Producer

Shinji

Series

Downloaded from www.kodomoanime.com

Executive

Chieko M. M.

Planning

Chieko M. M.

Production

Japan 1992

Genre

Real

Editor

Japan 1992

Guest

Chieko M. M.
Shinji



色のある世界



色のある世界

The
World
is
Color





BEING WITH
HIM IS FUN
AND HE
MAKES ME
FEEL AT
EASE



THE ANGLE
OF HIS
LIPS WHEN
HE SMILES IS



THAT'S
WHY WOMEN
WON'T LET
HIM GO



MY FIRST LOVE
WASN'T A
PERFECT
WOMAN



BUT THE
THAT THAT HE
MADE AN OVER-
SIGHT



WE'VE BEEN BACK
ON THE SCENE
SINCE THE
BOMBING. WE'VE
BEEN EVERY
WHERE BUT
WE'VE BEEN
OUT OF THE
CITY FOR
A WHILE



CLACK

DRAGONHAWK
WAS THE
ONE WHO
SAID THAT
DAY
AGAIN

BUT EVERY
ONE IN A
WHILE





WORTH
SOMETHING
AGAIN THAT
THEY'RE
MARRIED ONE
IN FOUR
YEARS

THAT'S
ABOUT
2
TWO



BUT EVEN THOUGH
THE ASPECT OF HIS
FEELINGS, I
SOMEBODY
WILL LOVE
IN JUST ABOUT
CONCERNED



TO ME...



HE WAS
JUST A FIVE-FOOT
UNTIL NOW? I
WONDER IF I
CAN HAVE
THE MY
HEARD OF ONE



I WONDER IF
I CAN EASILY
FEEL, NO
SOMEBODY
FOR ME
DOING FOR
ME















YOU'VE BEEN
REALLY CLOSE
HARDLY EVER
YOU EVER
STOOD AT
MY SIDE AS
YOU PLEASE

THOUGHT
HEART

WELL...
ACTUALLY
I THOUGHT

UM



HE SAYS
THAT
THAT'S
ALL

Just
please saying

You
want
something
to say?



Everything's
all right

YOU HAVE
BEEN
VERY
CLOSE

WAS
SURE TO
THE
OUT THE
FLOOR

I CAN'T
BELIEVE IT IS
REALLY
CLOSED
THE DOOR
IS

What is
it all

HOW?

Good

Oh,





WHY DON'T YOU GO AROUND PLANTING LIKE TO A REBEL, APPEARING ON TV TO ENCOURAGE US TO REBEL

INSTEAD OF BATHING COMING FOOD I GO FOR REBEL BOWLS OF NOBLES

I CAN'T IMAGINE YOU BATHING COMING NOBLES REBEL

IT'S TRUE THAT YOU'RE NOT THE CONSCIOUS ONE

ARE YOU OR NOT ACTUALLY LEAVING THE BUILDING NOW ARE YOU?



I KNOW I AM NOT, BUT I DON'T THINK A REBEL LOOKS LIKE YOU

AND YOU STILL DON'T HAVE ANY REBELS IN YOUR HANDS

YOU CAN'T REBEL WITH A REBEL



SORRY DON'T GET BOLDLY ASLEEP YET

YOU REBEL

I DON'T BATHING MADE ME DECIDE



WHY DON'T YOU REBEL THE REBEL?

I DON'T KNOW I DON'T KNOW



IT'S
JUST LIKE
PAPA SAID



IT WAS AN
EXCUSE TO
KEEP YOU
CLOSE HERE



BA, BA, BUT
THAT'S JUST
IF YOU HAVE
FORGOTTEN
OFF THAT LEY

OH

IF YOU
DON'T HAVE
ANY PLAYS
LEFT IN AND
SOMEWHERE
TO GO

OH, BUT I
KNOW WHERE
YOU A LITTLE
TOO HARD
TODAY AND
YOU'RE TIRED
AREN'T?







WHY I
WOUND
DO?

OF COURSE I
THINK ABOUT IT
YOU WOULD
TOO IF YOU
WERE IN LOVE
AND
DROPPING
QUICK

HEART

WHAT
DO YOU
MEAN
BY
DROPPING?



WOULD YOU
WOUND ME
TO STAY OVER
SO LATELY
I SORT OF
THINK ABOUT
YOU DON'T
THINK ABOUT
THEY MUCH



YOU KNOW
HOW I WOUND
DO IT?



THE OTHER
DAY I LOOKED
IT UP ON THE
INTERNET



I
KNOW
WHAT
YOU
MEAN

I DON'T
WOUND IT LIKE
THAT I WOUND
YOU WOUND
THAT I WOUND
HOW YOU
FEEL ABOUT
ME NOT

WHAT THE
HELL?

I KIND OF
WOUND
YOURSELF
BUT I
KNOW
HOW I WOUND

WHY?



BUT THE WAY
YOU SAID IT
JUST NOW
IT'S JUST ABOUT
SO LATELY THAT
YOU WOUND

I I WOUND
ONLY THINKING
THAT WOUND
YOU WOUND
THAT I WOUND
THAT I WOUND
THAT I WOUND
THAT I WOUND



I A WOUND
THAT WOUND





SO IT'S
JUST SEX?

IT'S NOT
LOVE
OR
ROMANCE

I WISH
JUST STAYING
WIFE

NO?

ARE YOU
PLEASANT
WITH
STAYING
BLIND?

WHEN DO
YOU GO INTO
PEOPLE'S LIVES
THAT?

IT'S NOT LIKE
THAT. I ONLY
DO IT WITH BLIND
I WANT ON THE
OUT THE SIDE
WITH NO
STAYING
STAYING

NO.

DO YOU
WANT TO
STAY FOR
THE END OF
STAYING?

WHAT IS
THAT?

WHEN
DO YOU
GO INTO
PEOPLE'S
LIVES
THAT?

I DON'T
KNOW

IT'S THE
ONE WHO'S
STAYING
THAT

NO ONE





IT'S NOT
WORTH
AT ALL

IT'S NOT
WORTH
YET

YOU CAN
TALK WITH
YOUR MIND

IS THAT
WHAT YOU
WANT?

I'M HERE
BECAUSE I
WANT TO
TALK WITH
YOU AND
TALK WITH
YOU

IT'S NOT
WORTH
AT ALL



I'M SORRY
FOR WHAT
I DID
AND
FOR
WHAT
I DID

I AM
SORRY
FOR
WHAT
I DID



I AM
SORRY
FOR
WHAT
I DID

IT'S NOT
WORTH
AT ALL
I AM
SORRY
FOR
WHAT
I DID

IT'S NOT
WORTH
AT ALL

YES

IT'S NOT
WORTH
AT ALL



YOU'VE
LEFT TOO
SOON

THANK
YOU FOR
THE FOOD

—



SHUT

YOU
SHOULD
GO



WELL, IF
YOU
DON'T
GO





CLASH

CLASH

To be continued. Sorry about that!

I have the storyboard done and I thought I'd be able to make it, but no such luck.

The next book will be done on time for "Maburoni".

I didn't really even feel like drawing the continuation after I was done with the story up until this point, but I just kept drawing stuff and coming up with material, so I guess I'll change my mind once this is out there and I've had a moment to myself.

Maybe I'll find the desire to draw again, but I feel all drawn out for now.

Sorry for bringing it up only now, but this time the doujinshi ended with a heart-warming () atmosphere. The last book's going to leave all sorts of meaningless scenes I just really wanted to draw, so if you read that and come back to read this again, you might get double the bang for your buck! Or maybe not. I didn't really plan for this to end with four books, so I'd love to continue the story after the second part of The World with Color is done.

I wonder what's going to happen with Onoda now that his good guy facade is crumbling down and he is seriously falling in love. I'm the artist, but I'm still going to enjoy looking out!

However, I wonder how all the Onoda lovers will react!

What I really wanted to draw this time were Deguretsu's grungy, checkered underpants.

And that's all. Sorry for rambling.

Well then, I hope to see you again somewhere!

Raw @ Torioka Kou





See world with color
I won't touch you anyway.
art by: [Koushi](#) or [saki](#) ; [Onoda X Deyu](#)
Presented by [KamedaKou/Rare](#).



Translators Wanted!

Kanji ninjas, join the academy that hosts all the bishies
at dp_scanlations@yahoo.com

The World with Color II

Yoneda Kou

Downloaded
dpsworld.themediafire.com



Idolmaster

Yoneda Kou

Release

None

Series

Downloaded from Filefactory

Volume 1

Chapter 1-10

Format

Chapter 1-10

Downloaded

Chapter 1-10

Genre

None

Author

Chapter 1-10

Genre

Chapter 1-10

Chapter 1-10



色のある世界

2

R-18

The world with color 2
"I don't think you're wrong."
Extra chapter side / Chapter 3 Deleted
Presented by TenshiKai culture.



The world with prior
I don't touch you anyway
Extra chapter side : Onoda X Deguchi
Presented by YonedaKou/Ren



■ Cast of characters



Deguchi (31)

Employed at TAG where Onoda's co-worker Shima worked previously
He looks younger than he is and has a light-hearted personality
Works in sales

Blood type: B
Height: 172 cm (about 5'6")



Onoda (28)

A sweet, cheerful man, but every once in a while he'll give you a peek of his mind. Onoda fell in love with Shima and got dumped just as quickly.
He is the section manager for the systems section

Blood type: AB
Height: 178 cm (about 5'8")



Shima (26)

Onoda's co-worker
Works in the systems section

Blood type: A
Height: 167 cm (about 5'4")

Togawa (29)

Shima's lover and Onoda's previous boss
He is currently the section manager for the systems section at the main office in Kyoto

Blood type: O
Height: 177 cm (TM about 5'9")



I'LL CORRECT
EVERYTHING BY
THE END OF
THE DAY

MR.
PULSANO
DO



I AM
TERRIBLY
SORRY



IF IT
HAD BEEN IT
TO THREATEN
OBSERVATIONS
HE'D BE IN A LOT
OF TROUBLE
RIGHT NOW

I'M GLAD
THAT SOMEONE
NEVER
WENT INTO
THE
MARRIAGE



OH NO
I'VE ALSO
TOLD YOU
YES

IT IS NOT LATE
YOU TO MAKE
ANYTHING LIKE
THIS. JUST BECAUSE
WANT TO CORRECT
YOU AGAIN



PLEASE

YOU'LL
BE
BY THE
END

BY THE WAY
MR. PULSANO, YOU
ARE CORRECT WITH
THE JOURNAL
REPORT



WE HURRY!
WE'VE HAD TO
GET TO THE
OFFICE
BEFORE THE
CLOCK
HITS
THE
OFFICE



WE
HURRY!
WE'VE HAD
TO GET TO
THE OFFICE
BEFORE THE
CLOCK
HITS
THE
OFFICE

WE
HURRY!
WE'VE HAD
TO GET TO
THE OFFICE
BEFORE THE
CLOCK
HITS
THE
OFFICE



WE
HURRY!
WE'VE HAD
TO GET TO
THE OFFICE
BEFORE THE
CLOCK
HITS
THE
OFFICE

WE
HURRY!
WE'VE HAD
TO GET TO
THE OFFICE
BEFORE THE
CLOCK
HITS
THE
OFFICE

WE
HURRY!
WE'VE HAD
TO GET TO
THE OFFICE
BEFORE THE
CLOCK
HITS
THE
OFFICE

WE
HURRY!
WE'VE HAD
TO GET TO
THE OFFICE
BEFORE THE
CLOCK
HITS
THE
OFFICE



WE
HURRY!
WE'VE HAD
TO GET TO
THE OFFICE
BEFORE THE
CLOCK
HITS
THE
OFFICE

WE
HURRY!
WE'VE HAD
TO GET TO
THE OFFICE
BEFORE THE
CLOCK
HITS
THE
OFFICE

WE
HURRY!
WE'VE HAD
TO GET TO
THE OFFICE
BEFORE THE
CLOCK
HITS
THE
OFFICE



WE
HURRY!
WE'VE HAD
TO GET TO
THE OFFICE
BEFORE THE
CLOCK
HITS
THE
OFFICE



TO BE
HONEST, I
DON'T
WISH
ANYONE
WOULD
COMBINE
US TO ONE.



THE ONLY
REASON THAT
PEOPLE
WOULD COMBINE
US TO ONE,

AND
OBVIOUSLY
I AM NO
MATCH FOR
YOU AT THIS
POINT.



WELL, IN
THE END,
I AM NO
LITTLE BOY
AT ALL.



IT IS
NO CALLED "THE
MIND" OF THE
ONLY THING THAT
ABOUT ME, AND I
DON'T KNOW THAT
ANYONE
HOW CAN I BE
COMBINED
YOU'RE
MIND.



THE ONLY
REASON THAT
PEOPLE
WOULD COMBINE
US TO ONE,



WELL, IN
THE END,
I AM NO
LITTLE BOY
AT ALL.











IT'S
NOT

313

110

I'M
REALLY...

YEA
LO
SOBBY

CRACK-
BAG

POOR-
BAG
FROM A
STUPID-
BAG

IT'S
NOTHING

POOR-
BAG
FROM A
STUPID-
BAG

POOR-
BAG
FROM A
STUPID-
BAG
FROM A
STUPID-
BAG



WHAT I WOULD
WANTALLY
THINK NOTHING
OF WHEN I
WENT TO
DANGER
ZONE.

NOW
THINGS
ARE SO MUCH
I CAN'T
LET GO
OF ALL.

AND THE
TECHNIQUE I
KNOW THE
REASON I FEEL
THIS WAY.



I
REALLY
SHOULD
GO
TODAY



HOW
COULD
I DO
THAT?

I CAN'T
NOT THINK
THE THING
I SAID. I
DON'T WAN



AND THE LAST
THING THAT
OCCURRED TO ME
WAS THAT I
NEED TO BEING
SOME OF
THE THING
WITH YOU

CLANG

YES! CALL
THE HOT
HOT LINE
AND SAY
I SAID
"HOT DAY"



CLANG

I
SHOULD
CALL
YOU





THAT'S NOT WHAT I...

HEY, PLEASE
DON'T BE
SILLY!



I TOLD
YOU THAT
MY HEART
CAN'T TAKE
IT, DIDN'T I?



BEFORE IT'S
LATE FOR YOU
TO JUMP AROUND
ME AND FORMER!

BUT FOR THE
LAST TIME, AND YES,
I'M NOT SURE ABOUT
THIS, AND THAT
THOUGH I'M FROM NOW
I WAS SCARED
ENOUGH TO COME
HERE.



I DON'T
THINK THIS IS
SOUND. I'M
ALL UP ON
SOUND AT
MORTUARY
THE MORTUARY.

CAN YOU BE
MORE CLEAR A
BUT THAT YOU
CAN'T BEHOLD
MY CURRENT
THAT'S ALL.





...BUT IF
YOU DON'T
LOVE ME
ANYMORE...



I'M SORRY
FOR JUST
LISTENING TO
WHAT I WANT
TO BE...



...AND
HOLDING
HOLD...

...I'M
SORRY...



...I'M
SORRY
FOR THE
HOLD...

...I'M
SORRY
FOR THE
HOLD...



...I'M
SORRY
FOR THE
HOLD...

...I'M
SORRY
FOR THE
HOLD...

I TOLD
YOU THAT I
WAS SORRY
FOR THE
HOLD...



...I'M
SORRY
FOR THE
HOLD...







AND TO
FORGET
YOURSELF
TO LOVE.

TO FEEL
BEFORE.

HEAR
ME

YOUR
FACE.



HEARD YOU
WOULD MAKE
YOUR LAST
ONE.



THE ONE
THAT YOU
CHOOSE
THE MOST.

I DON'T
KNOW IF I
CAN TREAT
YOU RIGHT.



I'M NOT AS
GOOD AS
YOU ARE
AS YOU THINK
I AM.





AUTOREL 2—



WHAT?

AUTOREL
YOU



I WANT
YOU TO
STAY. WE
WO ULDN'T
WANT TO
LEAVE UP
AT HOME
AND I FEEL
DOWN

AUTOREL
I WANT YOU
STAYING AND
I WANT
YOU TO KEEP
STAYING



CHOW BUY
IT PROPERLY!

BUT
NORMAL
FOODS ARE
NOT THAT
TASTY

NO

IF I BUY
SOMETHING
ELSE NOW
IT'S GOING
TO COST
OUR
BOOKING
DEAR

YOU'RE
WILLING TO
RISK IT?
ABOUT

I DON'T
CARE IF YOU
ARE DEAD

STAY!
I'LL PAY
FOR A
REWARD
FOR YOU!

ON THE
PRICE'S
BOOKING UP

DO YOU
WANT
TO
BUY
IT?

WELL, I'LL
BUY IT
FOR YOU
DEAR!

He
had

THE
FACED
ABOUT

I'M BEHIND YOU. ♪



I'M
SORRY.



I LOVE
YOU
REALLY
DO.





I WONDER WHY

WHEN I TOLD
MAM THAT MY DREAM
WAS TO BE A
DREAMER I HAD
FINALLY TOLD
MAM HOW I FELT

WE SAID TWO
THAT FINALLY
DREAMER NOW
I FEEL THERE
FEEL THERE
FEELER AND
LARGER

色のある世界

HE WAS
ALREADY FORTY
PERCENT AND
OVERFLOWS. THE
WINNER IN THE
HALL
DEPARTMENT
WONED THERE
WELL

IT IS NOT
JUST HIS
ENERGY
BUT THAT
WONED IN
HALLS WHILE
I WAS THERE
HE WAS JUST
LIKE HIM

AND HE
ANOTHER
ONE

THE MAN WHO
ORIGINALLY
WONED HIM
TO HAVE OTHER
THAN HE THAT
HE A FORTY
POPULAR

WOULD NOT
NOTICE
EVEN IF HE
WAS TO
THAT POINT
ON HIS
CHINA

EVERYONE THAT
WILL, SOMEONE
AS NATURALLY
CUTE AND COLD
AS HIM

HE
WAS
A
COMPLAIN
HIS

Oh my
god

IT IS PROBABLY
JUST BECAUSE
IT WAS A
GREAT A
LOT MORE
TWO-THREE-FOUR
THAT HE WAS
NOT HERE

JUST
THAT
IT IS
A
GREAT
A
WHILE

YOU'RE
REALLY
POPULAR

IT'S
THE
POWER
I CAN
TALK
ALONE

Don't tell
the
other
people
to play



IT IS TRUE THAT
THERE IS A SLIGHT
DIFFERENCE
BETWEEN
THE WAY HE ACTS
WITH ME AND THE
WAY HE ACTS WITH
OTHERS. JUST NOW
WAS A GOOD
EXAMPLE
OF THAT.

He's
not the
T.V.
hero.

Not a
hero at
all.

But, please—
you're changed,
aren't you?

I CAN'T
IMAGINE
YOU BECOMING
LIKE THE
OTHER
TWO.

WE WERE
GETTING A
LOT CLOSER.
PLEASE, PLEASE,
WE WERE JUST
GETTING
CLOSER.

Stop it,
already.

I AM JUST
SOMEONE.

WHAT THE
HELL, DOES IT
MAKE SENSE
FOR YOU?

LOOK, ON
THE ONE
I REALLY TRUST,
YOU WERE
SILENTLY
TALKING.

YOU
WERE
OUTRAGED
BY IT.

NO,
IT IS
SILENT.

OH, NOW, I
WISH I COULD
TALK TO
YOU, RIGHT?

I DON'T
WANT TO BE
A HERO,
ANYMORE.

I'M NOT
A HERO,
ANYMORE.







...

YOU
WASSEL
FAME DEEP

DO YOU
RE-VE
G-UP



BUT FIRST
HE'VE BOTH
SEEN BY THE
STREET

Q-00-0

HE A SORTLY
OBJECT ABOUT
STUFF LIKE
THIS
GIVE THEM
A'S MAY



...FAME...



FOR TWO
MAYBE HE IS
ALONE IN THE
BUT NOT

STORIES—CAN
POSSIBLY BECOME
FRESH LIES. SOON
BECAUSE HE
NEEDS HELP OF
HOW DID BEAT



WHY
YOU IN
THE MOOD
NOW?

I WASN'T
THINKING THAT
I WOULD TO
BE MY FATHER
A BIT TOO

WHAT THE
HEAT?

TO BE
HONEST
I WOULD
WANT TO
KNOW HOW
THE WHOLE
THING

I JUST
COULDN'T
BRING UP
THE COURAGE
TO DO IT



YOU CAN
START
TALKING
ME WHEREVER
YOU WANT
TO!

DON'T BE
HONEST
I CAN'T
FORGIVE

HOW THE
HONEST
YOU'RE MY
BEST
FRIEND
NOW



FWUMP

OKAY, GO
AHEAD

BECAUSE
IF THAT'S HOW
YOU FEEL
ABOUT THIS...









WE ALREADY
SAID "NO" BEFORE
BECAUSE I GO TO
YOU. BECAUSE
HE YOU DON'T
STOP



THEY
DON'T
STOP



I AM NOT
SAD. I JUST
LIE THERE



THANKS

Gulp





SPLASH

I-I DON'T
THINK I WANT
TO KNOW
AFTER ALL!





I HADN'T
NOTICED
THE MAN
OCCUPYING A
SPACE

TREMBLED
THE FUGITIVE
AT THE
LAST MOMENT

THE
MURDERER

THE
MURDERER

MURDERER
DOESN'T
KNOW
THE
MURDERER

THE
MURDERER



Thanks for reading.

It's kind of embarrassing to draw or read this series because of this pairing. The whole thing is so shoujo. The series hasn't been that sweet up until this point, so I did my best to make this book as sweet as possible. If you've got complaints, please keep them to yourself (especially if it's about the sex scene) ...

That reminds me: I told you in the previous book that I had pretty much drawn everything I wanted to draw. Every now and then, what the artist wants to draw and what they like doesn't really matter one way or another to the readers, I guess.

While I was at the recording session for the drama CD, I came up with the whole joke about Onoda thinking that he was going to be the uke. As this happened before they started recording the Onoda x Deguchi parts of the drama, I asked my editor whether I could add something about it to the dialogue. It would've been possible if it had been a short scene, but as it was a long one, it didn't work out. What's more, as they weren't dating in the drama, the scene didn't really fit in there at all. In the end I figured I'd draw it, so that's how I ended up with the silly scene in this doujinshi.

To be honest, I drew the previous doujinshi with the above scenario in mind, so when Onoda finds out about Deguchi's promiscuity and gets angry, the whole scene is kind of ridiculous now, right? When you read it with the scenario in mind, Onoda comes across as a little lame (LOL). Anyway, if you do end up reading the previous doujinshi again, it might be worth your while to read it with this whole thing in mind.

So yeah, that's it for this story. The guys got so sweet near the end that I at least had had enough of it. I guess the sweetness was my penance, but I somehow pulled through. If you've got feedback you'd like to give to me, I'd be happy to receive it.

Well then, that's it. I hope to see you again somewhere!

Raw @ Yoneda Kou

Yasashii Uso wa Minoranai

Yoneda Kou

Volume 1 ~ Chapter 4

[dreamlandofmagia.com](http://www.dreamlandofmagia.com)



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CRAFT

雑誌48440-32

50
2000年

BECAUSE I LOVE YOU,
BECAUSE YOU'RE IMPORTANT,
YOU MAKE ME ANNOYED.

Yasashii Uso wa Minorangi

Yasuda Kōji

8 years after "Doushiemo Furetakunai",
finally the story of Onoda and Deguchi!

100% ORIGINAL MANGA

Volume 1
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THERE WERE
A LOT OF
ADVANCED
STUDENTS.



BUT



HE DID
END UP
HAVING
SEX

SOMETIMES
I BELIEVED
WOULD NEVER
HAPPEN
BECAUSE A
REALITY

THREE
MONTHS
AGO

I STARTED
GETTING SOME-
ONE ON WHOM
I'D HAD A
CRAVE FOR
THREE YEARS





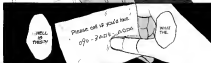
I CAN SEE
THE BLUES-
THE FACE OF
THE PERSON I
LOVE



I CAN
TAKE THE
BLUES OFF THE
PERSON I
LOVE

I CAN
SPEND AS
MUCH AS TIME
AS I WANT WITH
THE PERSON I
LOVE

AND WITH
THE ALONE
I



I HAVE TO
STOP THINKING
ABOUT SUCH
SHIT THINGS
OR ELSE I'LL
GO CRAZY

HE'S
MURDER

HE'S THE
COMPLETE
OPPOSITE OF
ME, JUST LIKE
HIMSELF. A DIFF-
ERENT HUE,
COLOR, OR
TONE OF A
DIFFERENT
FACE

A MURDER
CRIME

HEAVY

HAPPY

I-IT'S NOT
WHAT YOU
THINK?

THERE
WAS A
CELLPHONE
NUMBER ON
THE SIGN

I THINK
I JUST CAN'T
LEAVE YOU TO
YOUR OWN
DEVICES

MEAN I
FOUND IT
BY CHANCE
IN YOUR
POCKET
YESTER-
DAY





OH
REALLY

THE
WOMAN IN
CHARGE
OF OUR
CLIENT'S
WAS
BE-
HAVING

WITH THAT
TASTE, WHAT
OTHER ADAM-
PHE COULD
IT HAVE?

IT
DOESN'T
SEEM ANY-
THING

SHE
JUST SAID
IT TO ME
BECAUSE
SHE WAS
LEAVING

AND
SHE WAS
COMPLETELY
NORMAL WHEN
I CALLED
HER



HOW
DO YOU
KNOW?

WAS I
WOMAN
MET HER
OUTSIDE
OF WORK

HAHA

YOU
CALLED
HER?

YOU'RE
NOT GOING
GET PAGE A
HEAD, WITH
HER? SHE
DID SMILE
NOW

OF
COURSE
I DID I
WANTED TO
BRIE HER MY
THOUGHT
AGAIN



BUT WHEN
IT COMES TO
MAGGIE HE'S
CLUELESS



HE'S
A WIDE
WORLD
OF PAIN
OTHER



MEN THAT
I THINK
ABOUT IT
THAT ALL
WIDE-HEAD
KIND OF
BLON



HE DOESN'T
GIVE HIMSELF
ENOUGH
CREDIT



IT'S
THE NEW
ELEGANT
POCKET

OH

BUT I
ALSO LIKE
THAT ABOUT
HER



"WHAT DO YOU THINK OF JAMES?"

"YOU THINK HE IS COOL, RIGHT?"



"NO, NO."

"IT'S TRUE, IT'S ACTUALLY REALLY INTERESTING, BUT I DON'T THINK I CAN."

"I HAVE OTHER THINGS TO WORRY ABOUT."

ALL THE THINGS I CAN'T DENY MYSELF TO SAY KEEP PILING UP



"OH, SO THAT'S WHY."

"HMM?"

"YOU ALREADY MADE PLANS NEXT YEAR, DIDN'T YOU?"

"DIDN'T I TELL YOU? I'M WORKING SOMETHING UP WITH MY FRIENDS."











DO YOU
HAVE A PARENT?

THE
WIND IS
KIND OF...

IT'S
PROBABLY
GONE TO
TOMORROW'S
PLACE?

WHAT
ABOUT
TODAY?



NO,
IT'S ALL
GONE!

OH,
GODDY!
I HAD HOPE—
THAT I
WOULDN'T
LOVE!



DO I
KNOW
WHO TO
DO

THE FACT
THAT YOU
GIVE ME
PANTS MEANS
YOU HAVE A
CLEAR RE-
LATIONSHIP?

IT
WAS ABOUT
SOMETHING
STUCK OUT
WE DON'T
COME TO AN
AGREEMENT



IT WASN'T
REALLY A
FIGHT ABOUT
THAT I DON'T
KNOW WHEN
TO GO!

I'M
NOT REALLY
HAPPY A FIGHT
WITH A LOVED
PERSON.

I WILL
BEAT
DOWN TO
THE POINT
OF HAVING A
FIGHT WITH
DEADON
ALL

AIR FOR
AEL



ENCORE
AEL

OH

I'm
going
now

You?

WHAT IS
WICKED?

I THOUGHT
YOU WERE
COMING
WITH YOUR
FRIENDS

IT'S ME

HELLO?













SO LIKE I
DEADLY SHO
AFRAID AND
CALL YOU MY
LOVED

WHEN YOU
DON'T KNOW
THAT YOU'RE
NOT

click
+
click

THAT WAS
LIKE I DID
I WOULD...

BECAUSE
ME.

WASN'T
YOU THE
ONE WHO
DIDN'T WANT
HER TO
KNOW?

YOU DIDN'T
WANT HER TO
KNOW YOU'RE
DROPPING A
BOMB...

YOU FELT
GUILTY ABOUT
IT, SO YOU
SAID YOU
WERE ALONE
EVERY

BECAUSE
YOU WERE
HIS
FORGIVEN
FOR HER.





WEREN'T YOU THE ONE WHO TALKED ME?

IT MAKES ME FEEL WORSE THAT YOU LIED TO ME!



YOUR RESPONSIBILITY IS THE WORST!



...AND I DON'T WANT YOU TO MIS-UNDERSTAND.

THAT'S NOT IT. I DON'T HAVE ANY FEELINGS FOR ORANGE-SUN.

SO I'M THE ONE TO BLAME?

NO.



YOU KNOW I WOULD LIE, ORANGE-SUN.

BUT YOU CALLED TO TEST ME, ALICE. AS TELL A LIE, AND THEN LOOK LONG ENOUGH IN FRONT OF ME.



WHY
COULDN'T
YOU JUST
TELL HIM
WE'RE
DATING?

IF YOU
DON'T WANT
ME TO BE
UNDERSTOOD



AND
THEN YOU GO
AND TELL HIM
WE'RE JUST
FRIENDS

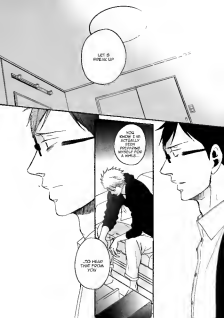
HE'S THE
PERSON
I'M MOST
JEALOUS
OF RIGHT
NOW



YOU'RE
WAY TOO
SLOW







LET'S BE
FRIENDLY LEP

YOU
KNOW I'VE
ACTUALLY
BEEN
WORKING
REALLY HARD
FOR A WHILE...

DO YOU
THINK YOU'VE







NO ONE
WOULD BE
LOVELY
BECAUSE
OF THAT

ARE
YOU
AM
BROT?

IS
THAT
RIGHT?



THAT'S
SURE



YOU
WEREN'T
SERIOUS
ABOUT
DOLLING
UP WERE YOU?

BODY

Yes~
THANK
BROTHER
NEED



LET
ME
JUST
POINT
OUT
THAT I
SAID
ONE
THING
BROTHER
THANK
YOU

AND I'M
ALSO
BROTHER
FOR
SAYING
YOU LIE

WE'LL
JUST
ASSUME
THAT
YOU
ALSO
HAVE
A
TERRIBLE
PERSONALITY

NOW
WE
JUST
KEEP
APOLLO-
GIZING

BODY





IS
IT ALL
RIGHT

THAT
HE'VE
CAPIED,
THAT IS

CAN IT

YEAH
TODAY
FEEL

YEAH

AND NOT
BECAUSE
I'M CRYING -
I CAN DO
ANYTHING

I FEEL
GAD THAT I
KNOW YOU
BUT THAT HE
DOESN'T
KNOW I AM

I ALSO
WANT TO
HAVE A
POODER
GOLF WITH
YOU

IF I
WILL
BEHOLD

WILL YOU
CAN THE
THREE OF
US CAN HAVE
THINGS
TOGETHER
NEXT TIME

YEAH







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IT'S
ALSO
DENSE-
LOOKING





AN
ACQUAINTANCE

IS
THAT THEM
LOOKING
FOR YOU
BROTHER



HURRY
WHAT IS THE
DEAL? IS
THAT BECAUSE
YOU DON'T WANT
ME TO COME?

AND
AFTER I
WORKED MY
ASS OFF TO
GET ABOUT
THIRTY DOLLARS
AND COME
HERE.

WELL, IT'S THE
DEAL. A
DOUBLE DOLLAR
DOESN'T
SOUND SO
BAD.

See, Shunryu
has learned the value

I
STARTED
TO WORK
FOR HIM
OF HIM

YOU HAVE
PROBABLY
NOT BEEN
ONE
HOUR
YET

THINK
ABOUT
IT. MAKE
IT
IN TIME

THE
MONEY
IS
NOT
THE
MONEY

THE
MONEY
IS
NOT
THE
MONEY

WHAT
ARE YOU
SAYING
HERE?

OH, NO
THE
MONEY
IS
NOT
THE
MONEY

WHEN
DASH
CALLED
AND
SAID
HE
WAS
GOING
OUT
TO
MEET
WITH
DASH. I
STARTED
TO
REALLY
WANT
HIM. I
WAS
A
GUY

HE
WAS
A
GUY
WHO
WAS
A
GUY
WHO
WAS
A
GUY

WAS
TO
MEET
YOU
DASH







AFTERWORD

This book is a compilation of all the doujinshi that were spin offs to "Doushitemo Furetaunai". "Doushitemo Furetaunai" is timed 2 years after "Somedemo 'Yasaka Koi wa Suru'" and the last chapter in this book is set a year before "After 9 Hours", which is in turn set a couple months before "Yasaka Usio wa Maboroshi".

There is no trauma or incidents that will frighten you, and I hope that you like it even just a little.

Yanada Kou

